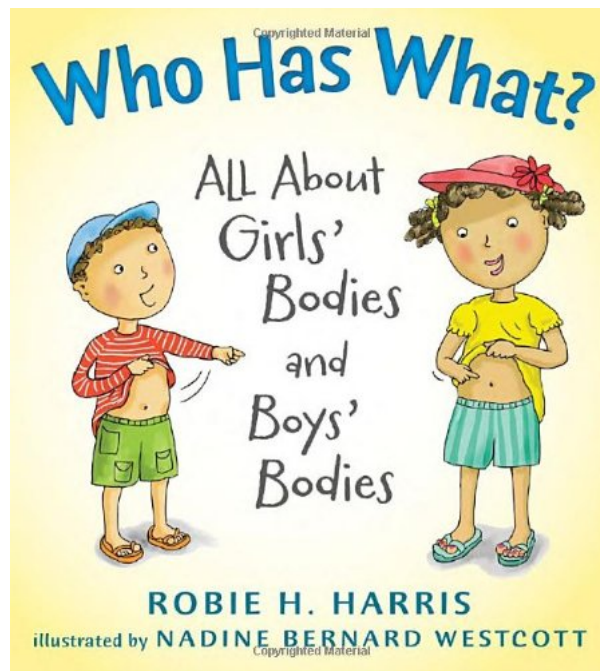
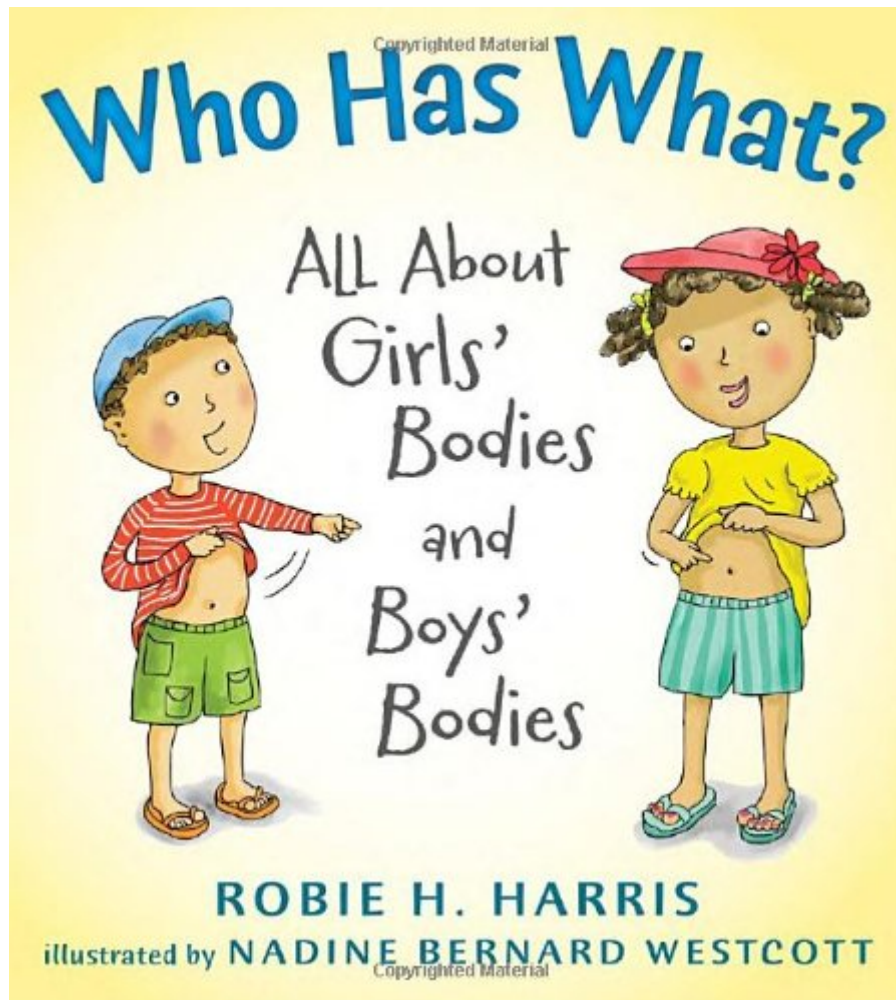


WHO HAS WHAT?: ALL ABOUT GIRLS' BODIES AND BOYS' BODIES (LET'S TALK ABOUT YOU AND ME) BY ROBIE H. HARRIS



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Review

The book serves as a great way to introduce male and female body parts for anyone not used to discussing or naming them.

—School Library Journal (starred review)

Harris' tone is cheerful and confident... Westcott's bright digital illustrations keep the affair as breezy and non-shocking as possible -- just as it should be. Expect the usual outcry, as well as the usual demand.

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About the Author

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The trusted, New York Times best-selling author of *It's Perfectly Normal* presents a charming and reassuring picture book series for preschoolers.

Young children are curious about almost everything. Asking questions is one of many ways they learn about themselves and the world around them. Now, this unique series for our youngest children provides easy-to-understand facts and answers to their delightful, thoughtful, and often nonstop questions. Launching the series is *WHO HAS WHAT?*, a simple story following Nellie and Gus on a family outing to the beach. Humorous illustrations, conversations between the siblings, and a clear text all reassure young kids that whether they have a girl's body or a boy's, their bodies are perfectly normal, healthy, and wonderful. Authoring the series is Robie H. Harris, whose nonfiction books are known as the source for addressing kids' questions about themselves, their families, and their friends. Nadine Bernard Westcott's accurate and entertaining illustrations offer an inviting way for children to discover straightforward, fascinating information about themselves.

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Most helpful customer reviews

253 of 254 people found the following review helpful.

Mostly good, but flawed for girls

By Gretchen H

My three and a half year old daughter really enjoys this book. It's written in a style that's entertaining and easy to understand. I like that the authors have included many types of families in the illustrations, and have tried to combat gender stereotypes by discussing all of the similarities about what boys and girls like (both boys and girls like active play; both boys and girls play with dolls). However, there is one flaw in the book that bothers me as I read it to my little girl. In the descriptions of the external physical attributes of boys and girls, boys' external genitalia is named, while girls' is not. Boys are described as having "a penis, a scrotum, and two openings." Girls, on the other hand, are described as having merely "three openings." And while there are indeed a penis and scrotum visible in the picture accompanying the boy's description, in the girl's, the little girl resembles a Barbie doll with a smooth genital area and three dots representing her openings. The little girl has no clitoris at all, and just a hint of labial folds. I understand that a clitoris may have been a little tougher to draw than a penis, but to completely excise a part of female genitalia in a book about the topic? What is a little girl supposed to think about that part of her anatomy? According to this book, it shouldn't exist and doesn't have a name. But if you have a daughter, you know that she knows it's there. The first time we read this book, my daughter was confused and wondered if she had a penis, because she said she had a "bump like that" and pointed to the picture of the little boy's genitals.

Since my daughter still likes to read this book, and since I do like the rest of it, I choose to just add in the words when I read it to her. I read that sentence as "Between their legs, girls, baby girls, and women have a clitoris, a vulva and three openings." I point to the picture and say "her clitoris is here, just above the opening where the pee comes out" (which is how the urethral opening is described in the book). It's not a perfect solution, and while I understand the authors' intent to rely on very simple descriptions, it would be great to know the reasoning behind completely omitting a visible part of a girl's body. We're already so squeamish about girls' genitals, calling their genitalia their flower, their bits, their woo-woo... is it too much to ask that in a book about their bodies, visible female parts should be represented and named?

37 of 38 people found the following review helpful.

A perfect primer for kids and their bodies

By Think Banned Thoughts

What I loved about the book was that it really emphasized how much boys and girls, men and women are ALIKE. It showed dads and moms feeding babies. Sure, one has to use a bottle, but he can still feed the baby. It showed both parents being, well, parents. It talked about how all kids, boys and girls "like to catch frogs, swing high up in the air, ride scooters, and make lots of noise." It talked about how we all have belly buttons, fingers, toes and nipples. It talked about all the ways we are the same.

Then, it talked about the couple of ways that we are different, and what those differences mean - that some of us are male, and some of us are female. (Though, now that I think about it, the author never used those words... It was always baby, girl, woman and baby, boy, man.)

This is NOT a sex-ed book for kids. Sex is never mentioned, not even when the topic of babies and becoming moms and dads comes up at the end of the book. This book really just answers one question - Who has what? And it does that very well.

This is an excellent primer for young children just starting to ask questions about their bodies (and their friends', parents', and pets' bodies.)

17 of 18 people found the following review helpful.

Perfect amount of information

By KRS

My kid is six and this was exactly the kind of book I was looking for for an age appropriate lesson. The illustrations are adorable and provides a lot to look at in the scenes (lots of families, animals, sandwiches, etc).

Aside from the purpose of the story, there are also features of the book that most wouldn't notice but some will appreciate. It isn't just a sea of waspy white people, the family in the book appears to be mixed race. There are people at the beach of all ages, races, shapes, and sizes. There's a pregnant asian woman, a woman breastfeeding her child, a woman wearing a hijab, a child in a wheelchair, grandparents taking care of a child, two men with some children, one man is bottle feeding a baby (in other words, possibly a family with two daddies). Some families will love this aspect, others will not, but it's something I appreciated for the lessons I plan to give my family. Aside from simply what parts everyone has, it could also springboard into a lesson on how people look act or dress differently and the different ways in which people can be a family.

I'm glad I ordered this book.

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