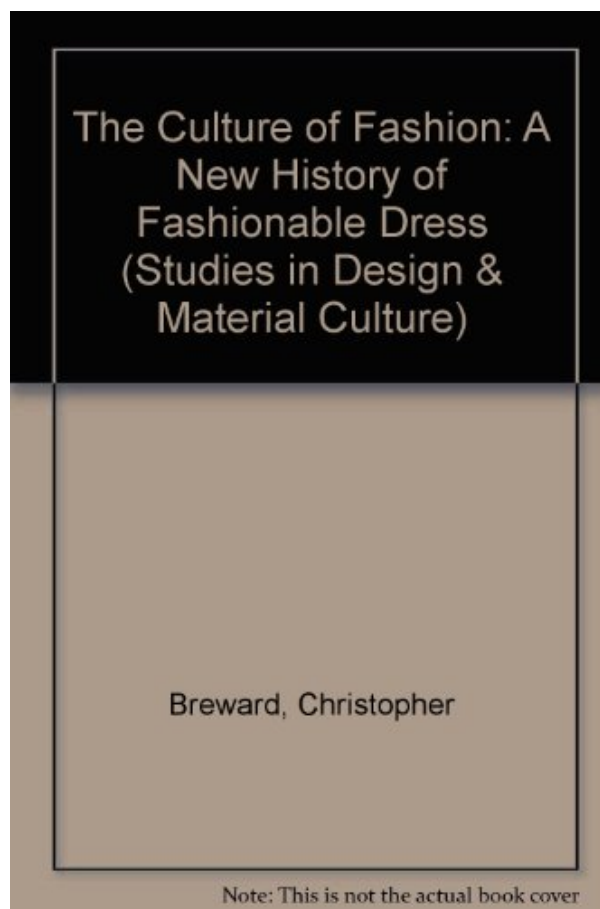


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Review

This illustrated survey of 600 years of fashion investigates its cultural and social meanings from medieval Europe to 20th-century America. It provides a guide to the changes in style and taste, and challenges existing fashion histories, showing that clothes have always played a pivotal role in defining a sense of identity and society, especially when concerned with sexual and body politics. With a chronological structure, each chapter focuses on both male and female fashion of a specific period, covering its fascinating developments. It discusses: androgynous dressing; body piercing; fabrics, clothing and the rise of city life; dress, and the changing shape of the human body; controversies surrounding trousers and leg wear for both men and

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#### About the Author

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