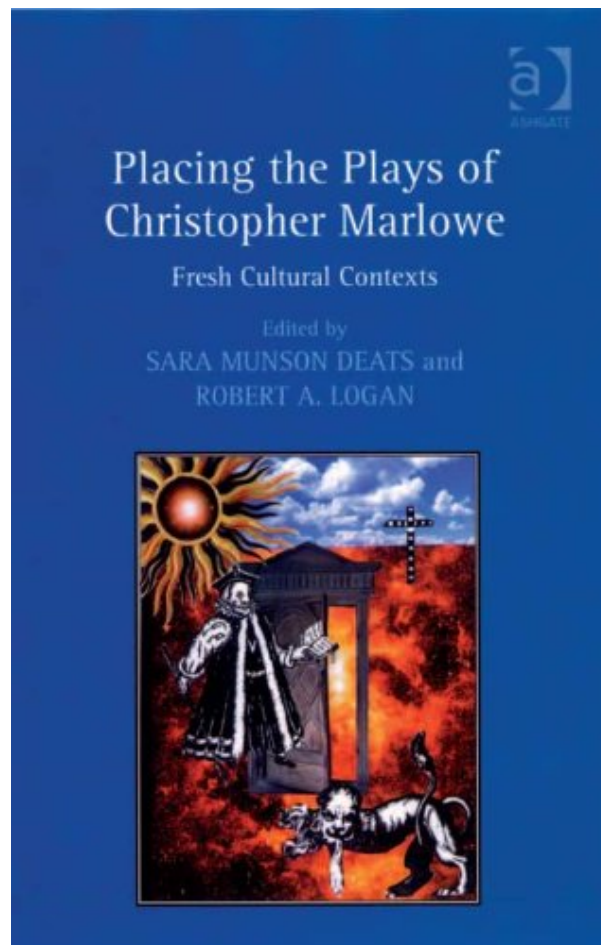


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BY SARA MUNSON DEATS



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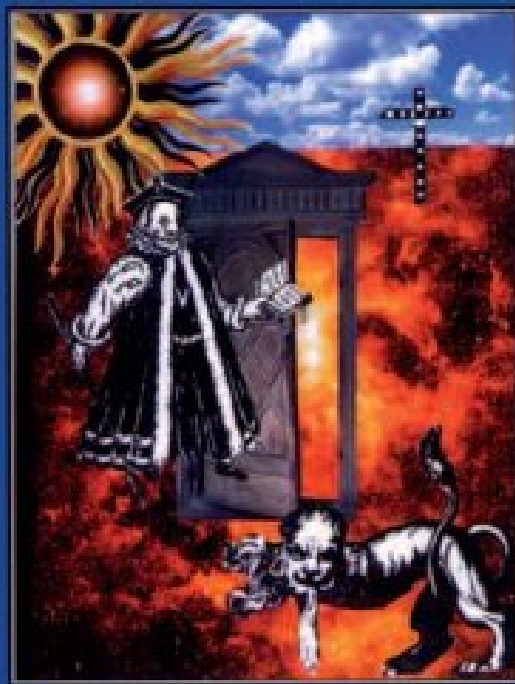




Placing the Plays of Christopher Marlowe

Fresh Cultural Contexts

Edited by
SARA MUNSON DEATS and
ROBERT A. LOGAN



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'Marlowe scholars will want to obtain this volume, and they will be rewarded by the presence of several thought-provoking essays. ...uniformly solid and clear, [...] especially useful to undergraduates approaching Marlowe's plays.' *Renaissance Quarterly*

About the Author

Sara Munson Deats is Distinguished University Professor of English, at the University of South Florida, USA. Robert A. Logan is Professor of English at the University of Hartford, USA

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