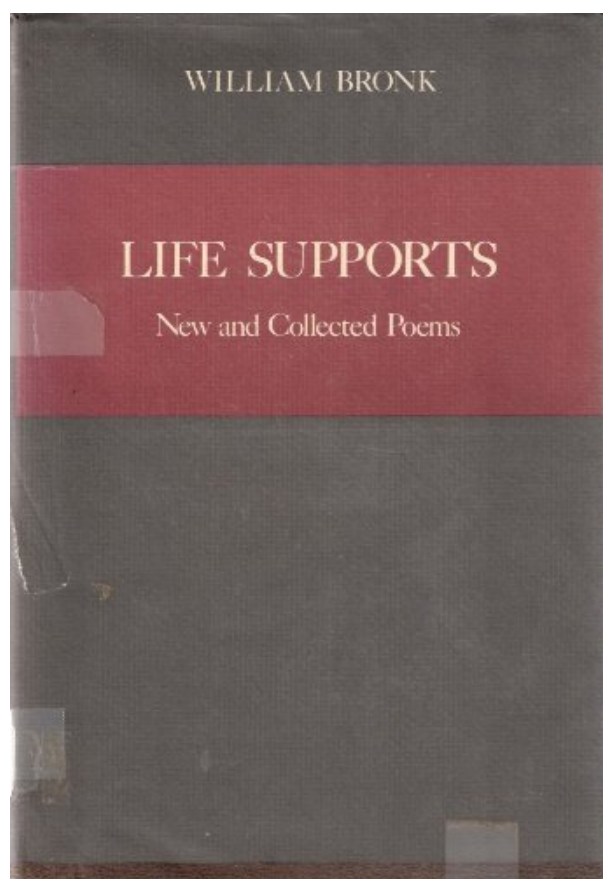
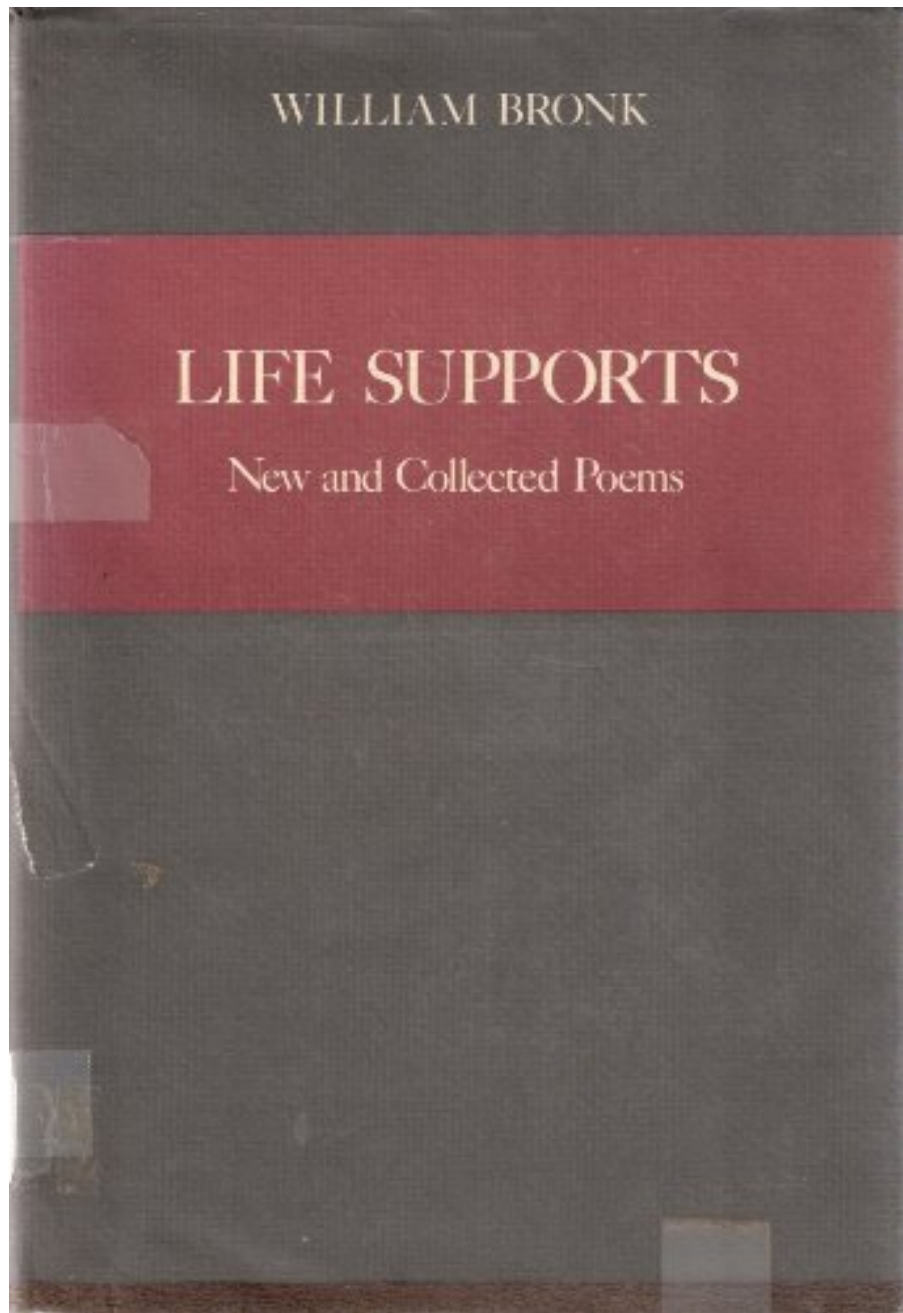


LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK



**DOWNLOAD EBOOK : LIFE SUPPORTS: NEW AND COLLECTED POEMS BY
WILLIAM BRONK PDF**





Click link bellow and free register to download ebook:

LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK PDF

As we stated before, the modern technology assists us to consistently realize that life will be always less complicated. Checking out publication *Life Supports: New And Collected Poems By William Bronk* habit is also among the benefits to obtain today. Why? Technology can be made use of to provide guide Life Supports: New And Collected Poems By William Bronk in only soft file system that could be opened every single time you desire and also everywhere you require without bringing this Life Supports: New And Collected Poems By William Bronk prints in your hand.

Review

17 March

90. Domine Refugium

The Abjuration Avowed

The Abnegation

About Dynamism, Desire And Various Fictions

The Absence Of Proof

The Absent Present. Pronominal Cases

The Abstract As Real - Concrete As Imaginary

The Acts Of The Apostles

Afraid To Be

After The Spanish Chroniclers

Against Biography

The Aggrandizement: It's A Short Road That Has No Turnoff

Alice Said She Was Climbing The Walls. Well I Know What She Means

All We Ponder

The Angry Year

The Annihilation Of Matter

Answers To Hard Questions

Anybody. Any Day.

The Apartness

The Archeology Of Man; His Nature

The Aria

The Arts And Death: A Fugue For Sidney Cox

As Seen

Asking

Aspects Of The World Like Coral Reefs

At Fifty

At The Theater

At The Theater Ii

At Tikal
Awareness
The Bach Trombones At Bethlehem, Pennsylvania
Bare
The Basic Wonder
Beatific Effigies
The Beautiful Wall, Machu Picchu
The Being
Being As Unperson
The Belief In The Self Abandoned
Benedicite Omnia Opera
A Black Clay Fish From Oaxaca
Blue Spruces In Pairs, A Bird Bath Between
The Body
The Body Of This Life
Boolean Algebra $X^2=x$
A Bright Day In December
Certain Beasts, Like Cats
The Changes
The Cipher
Civitas Dei
Cold Comfort
Collins And The Steady State
Colloquy On A Bed
The Coming Of Spring\
The Con
Concert Of The Ancient Instruments
Concessions, Cessations
The Conclusion
Conjectural Reading
Conjugation
The Continuance
The Convention Of The Species
Corals And Shells
The Corner By The Post Office, Late Afternoon
The Corridor
The Creation Of The World
Dealing With Measure
The Defence Of Poesie
The Delineation
The Deprived
Desire As Contrition And Absolution
The Destination
The Destroyer Life
The Difference (1)
Diminishment?
Displacement: The Locks On The Feeder Called The Five Combines
The Disproportions Of Desire
Dos-a-dos

Dramatis Personae
Draw Near With Faith
The Dream Of A World Of Objects
The Duplicities Of Sense
Duplicity
The Duratin Of This World
The Effect Of Cause Despaired
The Elms Dying - And My Friend, Lew Stillwell, Dead
The Elusions Of Desire
The Emptiness Of Human Being
Equals
Ergo Non Sum. Est.
The Errors Of Order
Euclidean Spaces: Linear Time
Evaluation
The Extensions Of Space
External Determinants
The Failure To Devise A Better World
A Fair Face
The False Corner
The False Premise
The Fantasy
The Feeling
The Fiction Of Shape
The Final Despair
A Fish Mosaic In The First Basilica In Porec
Flowers, The World And My Friend, Thoreau
The Food
The Fool In The Forest
For An Early Italian Musician
For Any Speakers
For Early Summer
For Peter Kaldheim
For Tom As A Wrestler And Hunter
The Force Of Desire
The Fragile Endurace Of The World
The Freedom We Feel
Friendly Greeting
The Full Strength Of Nothing
Getting Us Straight
Gist And Gism
Gnomon Of The Pro-nouns
Go Ahead; Goodbye; Good Luck; And Watch Out
The Good Life
Graffiti On The Ground In The Nasca Desert
The Greed
The Greeks, The Chinese, Or Say The Mayans
Green As A Verity
Grids

Growth Of Alder
The Gulls At Longbird Island
The Happy Man
The Hazard
He Importunes The God
He Praises Nescience And Impotence
Her Singing
Hippolytus
His Poems
The Holding
Home Address
How Indeterminacy Determines Us
How We Differ From The Earth
How We Got To See It
However, The Spiritual Is All But Not Quite All
Hudson Street
Hypotheses
I Am (2)
I Thought It Was Harry
Ignorance
Ignorance As Well As Knowledge Has Its Paradoxes
The Ignorant Lust After Knowledge
Impersonation
The Importuning Of Truth
In April
In Navaho Country
In Our Image, After Our Likeness
In Praise Of Love
The Inability
The Incarnation
The Inclination Of The Earth
The Indecision
The Inference
Instead
The Insufficiency
The Intended Taste
Joe's Jitters
June Comes, Janus Faced
L'etre Et Le Neant
La Cama De Piedra
The Lack Of Information
The Late Agnostic
The Lawn
Leaving Us Out
Leaving You
Left
Let Go
Life Supports
Like An Island Downriver From Us

The Line: The Stuff On Which We Turn
The Lives Of Poets
Local Landscapes
Loew's World
Looking At It
Love As A Great Power
The Lover As Not The Loved
The Lullaby
The Makeshift
Making It
The Marches Upstate
The Mask The Wearer Of The Mask Wears
The Mayan Glyphs Unread
The Meaning
The Medium Moves
The Meeting Ground
Memorial
The Metaphor Of Physical Space
The Method
Metonymy As An Approach To A Real World
Midsummer
The Mind's Landscape On An Early Winter Day
The Mind's Limitations Are Its Freedom
Missing
Misspoken
Morning Greetings Exchanged
Music That Sees Beyond The World
My Father Photographed With Friends
My House New-painted
My Young Nephew Sends Me His Picture For A Present
Mystery Transcendent
Name Calling
Names Like Barney Cain's
Names, Places
The Natural Sciences
The Nature Of Musical Form
The Nature Of The Universe
The Near Beyond
The New Marine On The Bus
The New World
The News
The Night Watch
No Way
The Nominal, The Nameless
The Non-lying Of Figures
Not My Loneliness, But Ours
Not Noah
Not Satellite
Not To Be Satan Nor To Deal With Him

Not To Cry Out, 'how Long, Oh Lord, How Long'
Note From The Edge
The Now Rejects Time And Eternity
Nowhere
Of Order
Of The All With Which We Coexist
Of The Natural World
Of The Several Names Which Are God's
Old Him
On A Course Known Backwards
On A Picture By Vincent Canade
On Being Together
On Credo Ut Intelligam
On Life And Death: Sleep The Intercessor
On Primitive Rites
On Seeing Two Friends Together
On The Death Of Cardinal Tisserant
On The Failure Of Meaning In The Absence Of Objective Analogs
On The Street
The Ones We Meet Asleep
Ontology Offers A Hindrance To Humanism
The Opposition
The Other Personin A Dream
Our Helpless Wonder
Out Of Context
Paradise Now And Then
The Passage
Paul, Prisoner Of The Lord, And Courses Run
Persistent Abstraction
The Plainest Narrative
Poem For The Nineteenth Of March, St. Joseph's Day
The Poems: All Concessions Made
Polarity
The Possible As True, Or Not
A Postcard To Send To Sumer
The Potential Of Shame Acknowledged
The Preference
The Prejudice Of Good Order
The Pretext
Pride, Which Goes Not Only Before But Behind And Probably Sideways,
Primate Behavior
Put
The Puzzle There
The Questions
Questions And Answers
Questions For Eros
The Rain Of Small Occurrences
The Random
The Rapport

Rational Expression
The Real Surrounding: On Canaletto's Venice
The Real World
Reality Not Described
The Receptors
Recession
The Recurrence, Among Other Things, Of Dreams
The Red At Sherman's Farm
The Register
The Remains Of A Farm
The Revelation
The River Through The Mangrove Swamp
Rule Book
The Ruling Passion
The Rumination Of Rivers
Scanning
The Seemings
The Sense Of Passage
A Short Stay In Sarajevo
The Signification
Silence And Metaphor
Silence. Emptiness.
The Slightness Of Unbelief
Smart Cookies Are You It?
The Smile On The Face Of A Kouros
Soldiers In Death
Some Birds On A Dun Field
Some Musicians Play Chamber Music For Us
Something Like Tepees
Something Matters But We Don't
Sovereign Value
The Spies
Spring Storm
The Stairs At Korcula
The Stance
The Story Of Mankind From Earliest Times To The Present Day
The Strong Room Of The House
Subject As If Certainty
The Subsidy
The Substantive
Succoth
The Summer Airs
Surprise Ending
Talks With The Emissaries
The Tell
Telling Us
Tenochtitlan
That
That Little Variance: Extensions Of A Theme From Joseph Conrad

That Something There Is Should Be
There Is Ignorant Silence In The Center Of Things
The Things That Are Are Not
The Thinker Left Looking Out The Window
This Time, Get It Notarized
Thou Winter Wind
The Time
The Time Of Objects In Space
To Be A Saint Like Christopher
To One More Rich In Hope, Featured Like Him
To Praise The Music
To Prospero, Afterwards
The Torment
The Touch
The Transuniversal Look
The Tree In The Middle Of The Field
Truth As A Far Country; As A Piteous Ogre
The Truth As Known
Ultimate Proof
The Unbecoming Of Wanted And Wanters
The Unbelievable
Uncle Will
The Unsaid
The Unsatisfied
Unsatisfied Desire
Usable Things
The Use Of Invented Order
The Use-unuse Of Us
Utterances
The Various Sizes Of The World
A Vase Of Various Flowers
Veni Creator Spiritus
The Verges Of Happiness
Virgin And Child With Music And Numbers
Walking Around
The Wall
The Want
Wanting To Come Back
The Wants Of Life
Watching The Young
The Way
The Way It Happens
The Way Of The World
We Want The Mark Of Time
Weathers We Live In
What About Us?
The What And Where
What Form The World Has
What Goes, What Stays

What It Is
What The Body Does And Doesn't Do
What There Is There
What To Do In Our Helplessness
What Way The Weather Goes
What We Are
What We Call Force. Gravity?
What You Can Do
Where Are We
Where It Ends
Where We Are; Or Getting There Is Only Half The Fun
Where? What?
Who Feels It
Who Wanted It
Why Not?
Winter And Rough Weather
A Winter Shrub
With It
The Witness
The Wonder Of Our Contrariety
The Woods, New York
The World
The World As A Thieving Woman
The World In Time And Space
Writing You
The Yes Or No
Yes: I Mean So Ok - Love
-- Table of Poems from Poem Finder®

About the Author

Winner of the American Book Award in 1982 for *LIFE SUPPORTS*, his collected early poetry, William Bronk (1918-1999) is widely celebrated as one of the most accomplished poets of his generation. The recipient of the Lannan Literary Award for poetry in 1991, Bronk lived most of his life in Hudson Falls, New York, in a substantial Victorian home that became a mecca for American poets and artists.

LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK PDF

[Download: LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK PDF](#)

Only for you today! Discover your favourite publication here by downloading and getting the soft data of the e-book **Life Supports: New And Collected Poems By William Bronk** This is not your time to generally likely to guide establishments to get a publication. Below, varieties of e-book Life Supports: New And Collected Poems By William Bronk as well as collections are available to download and install. One of them is this Life Supports: New And Collected Poems By William Bronk as your favored e-book. Obtaining this book Life Supports: New And Collected Poems By William Bronk by online in this website can be realized now by visiting the link web page to download and install. It will certainly be simple. Why should be here?

Even the rate of a publication *Life Supports: New And Collected Poems By William Bronk* is so cost effective; lots of people are truly stingy to establish aside their cash to get guides. The various other reasons are that they really feel bad and also have no time at all to go to guide store to search guide Life Supports: New And Collected Poems By William Bronk to review. Well, this is modern era; numerous publications can be got conveniently. As this Life Supports: New And Collected Poems By William Bronk and also much more books, they could be got in quite quick methods. You will not have to go outdoors to obtain this publication Life Supports: New And Collected Poems By William Bronk

By seeing this page, you have actually done the best looking factor. This is your beginning to select the e-book Life Supports: New And Collected Poems By William Bronk that you desire. There are bunches of referred books to read. When you would like to get this Life Supports: New And Collected Poems By William Bronk as your publication reading, you can click the web link page to download and install Life Supports: New And Collected Poems By William Bronk In few time, you have actually possessed your referred publications as your own.

LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK PDF

"This is an utterly compelling, harrowing and masterfully written body of poetry. Its publication is a major literary event". -- The Los Angeles Times Book Review
The original edition of Life Supports, published in 1982, was greeted as one of the most significant literary works to appear in this country. Cited by The New York Times Book Review, as "one of our finest... poets", Bronk went on to win the American Book Award and a reputation, in the words of Kirkus Reviews, as "one of the most solid and unfrivolous poets". Since then, there have been nine additional books, including a volume of collected essays Vectors and Smoothable Curves, which the Los Angeles Times called "the products of a unified sensibility in the tradition of our most original prose stylists". Among writers of his generation, few are as esteemed by those who require the highest standards for the books they read. Bronk's "rare gift" as an essay in the Voice Literary Supplement recently argued, "is the ability to float difficult truths on fleeting snatches of spoken breath". Bronk, according to Compound Eye, "is one of America's greatest living poets". According to poet and critic Michael Heller, he is "one of our modern masters". The new edition of Life Supports makes available once again one of the principal literary works of our time.

- Sales Rank: #2471045 in Books
- Published on: 1981-11
- Original language: English
- Number of items: 1
- Binding: Hardcover
- 256 pages

Review

17 March

90. Domine Refugium

The Abjuration Avowed

The Abnegation

About Dynamism, Desire And Various Fictions

The Absence Of Proof

The Absent Present. Pronominal Cases

The Abstract As Real - Concrete As Imaginary

The Acts Of The Apostles

Afraid To Be

After The Spanish Chroniclers

Against Biography

The Aggrandizement: It's A Short Road That Has No Turnoff

Alice Said She Was Climbing The Walls. Well I Know What She Means

All We Ponder

The Angry Year

The Annihilation Of Matter

Answers To Hard Questions

Anybody. Any Day.
The Apartness
The Archeology Of Man; His Nature
The Aria
The Arts And Death: A Fugue For Sidney Cox
As Seen
Asking
Aspects Of The World Like Coral Reefs
At Fifty
At The Theater
At The Theater II
At Tikal
Awareness
The Bach Trombones At Bethlehem, Pennsylvania
Bare
The Basic Wonder
Beatific Effigies
The Beautiful Wall, Machu Picchu
The Being
Being As Unperson
The Belief In The Self Abandoned
Benedicite Omnia Opera
A Black Clay Fish From Oaxaca
Blue Spruces In Pairs, A Bird Bath Between
The Body
The Body Of This Life
Boolean Algebra $X^2=x$
A Bright Day In December
Certain Beasts, Like Cats
The Changes
The Cipher
Civitas Dei
Cold Comfort
Collins And The Steady State
Colloquy On A Bed
The Coming Of Spring\
The Con
Concert Of The Ancient Instruments
Concessions, Cessations
The Conclusion
Conjectural Reading
Conjugation
The Continuance
The Convention Of The Species
Corals And Shells
The Corner By The Post Office, Late Afternoon
The Corridor
The Creation Of The World
Dealing With Measure

The Defence Of Poesie
The Delineation
The Deprived
Desire As Contrition And Absolution
The Destination
The Destroyer Life
The Difference (1)
Diminishment?
Displacement: The Locks On The Feeder Called The Five Combines
The Disproportions Of Desire
Dos-a-dos
Dramatis Personae
Draw Near With Faith
The Dream Of A World Of Objects
The Duplicities Of Sense
Duplicity
The Duratin Of This World
The Effect Of Cause Despaired
The Elms Dying - And My Friend, Lew Stillwell, Dead
The Elusions Of Desire
The Emptiness Of Human Being
Equals
Ergo Non Sum. Est.
The Errors Of Order
Euclidean Spaces: Linear Time
Evaluation
The Extensions Of Space
External Determinants
The Failure To Devise A Better World
A Fair Face
The False Corner
The False Premise
The Fantasy
The Feeling
The Fiction Of Shape
The Final Despair
A Fish Mosaic In The First Basilica In Porec
Flowers, The World And My Friend, Thoreau
The Food
The Fool In The Forest
For An Early Italian Musician
For Any Speakers
For Early Summer
For Peter Kaldheim
For Tom As A Wrestler And Hunter
The Force Of Desire
The Fragile Endurance Of The World
The Freedom We Feel
Friendly Greeting

The Full Strength Of Nothing
Getting Us Straight
Gist And Gism
Gnomon Of The Pro-nouns
Go Ahead; Goodbye; Good Luck; And Watch Out
The Good Life
Graffiti On The Ground In The Nasca Desert
The Greed
The Greeks, The Chinese, Or Say The Mayans
Green As A Verity
Grids
Growth Of Alder
The Gulls At Longbird Island
The Happy Man
The Hazard
He Importunes The God
He Praises Nescience And Impotence
Her Singing
Hippolytus
His Poems
The Holding
Home Address
How Indeterminacy Determines Us
How We Differ From The Earth
How We Got To See It
However, The Spiritual Is All But Not Quite All
Hudson Street
Hypotheses
I Am (2)
I Thought It Was Harry
Ignorance
Ignorance As Well As Knowledge Has Its Paradoxes
The Ignorant Lust After Knowledge
Impersonation
The Importuning Of Truth
In April
In Navaho Country
In Our Image, After Our Likeness
In Praise Of Love
The Inability
The Incarnation
The Inclination Of The Earth
The Indecision
The Inference
Instead
The Insufficiency
The Intended Taste
Joe's Jitters
June Comes, Janus Faced

L'etre Et Le Neant
La Cama De Piedra
The Lack Of Information
The Late Agnostic
The Lawn
Leaving Us Out
Leaving You
Left
Let Go
Life Supports
Like An Island Downriver From Us
The Line: The Stuff On Which We Turn
The Lives Of Poets
Local Landscapes
Loew's World
Looking At It
Love As A Great Power
The Lover As Not The Loved
The Lullaby
The Makeshift
Making It
The Marches Upstate
The Mask The Wearer Of The Mask Wears
The Mayan Glyphs Unread
The Meaning
The Medium Moves
The Meeting Ground
Memorial
The Metaphor Of Physical Space
The Method
Metonymy As An Approach To A Real World
Midsummer
The Mind's Landscape On An Early Winter Day
The Mind's Limitations Are Its Freedom
Missing
Misspoken
Morning Greetings Exchanged
Music That Sees Beyond The World
My Father Photographed With Friends
My House New-painted
My Young Nephew Sends Me His Picture For A Present
Mystery Transcendent
Name Calling
Names Like Barney Cain's
Names, Places
The Natural Sciences
The Nature Of Musical Form
The Nature Of The Universe
The Near Beyond

The New Marine On The Bus
The New World
The News
The Night Watch
No Way
The Nominal, The Nameless
The Non-lying Of Figures
Not My Loneliness, But Ours
Not Noah
Not Satellite
Not To Be Satan Nor To Deal With Him
Not To Cry Out, 'how Long, Oh Lord, How Long'
Note From The Edge
The Now Rejects Time And Eternity
Nowhere
Of Order
Of The All With Which We Coexist
Of The Natural World
Of The Several Names Which Are God's
Old Him
On A Course Known Backwards
On A Picture By Vincent Canade
On Being Together
On Credo Ut Intelligam
On Life And Death: Sleep The Intercessor
On Primitive Rites
On Seeing Two Friends Together
On The Death Of Cardinal Tisserant
On The Failure Of Meaning In The Absence Of Objective Analogs
On The Street
The Ones We Meet Asleep
Ontology Offers A Hindrance To Humanism
The Opposition
The Other Personin A Dream
Our Helpless Wonder
Out Of Context
Paradise Now And Then
The Passage
Paul, Prisoner Of The Lord, And Courses Run
Persistent Abstraction
The Plainest Narrative
Poem For The Nineteenth Of March, St. Joseph's Day
The Poems: All Concessions Made
Polarity
The Possible As True, Or Not
A Postcard To Send To Sumer
The Potential Of Shame Acknowledged
The Preference
The Prejudice Of Good Order

The Pretext
Pride, Which Goes Not Only Before But Behind And Probably Sideways,
Primate Behavior
Put
The Puzzle There
The Questions
Questions And Answers
Questions For Eros
The Rain Of Small Occurrences
The Random
The Rapport
Rational Expression
The Real Surrounding: On Canaletto's Venice
The Real World
Reality Not Described
The Receptors
Recession
The Recurrence, Among Other Things, Of Dreams
The Red At Sherman's Farm
The Register
The Remains Of A Farm
The Revelation
The River Through The Mangrove Swamp
Rule Book
The Ruling Passion
The Rumination Of Rivers
Scanning
The Seemings
The Sense Of Passage
A Short Stay In Sarajevo
The Signification
Silence And Metaphor
Silence. Emptiness.
The Slightness Of Unbelief
Smart Cookies Are You It?
The Smile On The Face Of A Kouros
Soldiers In Death
Some Birds On A Dun Field
Some Musicians Play Chamber Music For Us
Something Like Tepees
Something Matters But We Don't
Sovereign Value
The Spies
Spring Storm
The Stairs At Korcula
The Stance
The Story Of Mankind From Earliest Times To The Present Day
The Strong Room Of The House
Subject As If Certainty

The Subsidy
The Substantive
Succoth
The Summer Airs
Surprise Ending
Talks With The Emissaries
The Tell
Telling Us
Tenochtitlan
That
That Little Variance: Extensions Of A Theme From Joseph Conrad
That Something There Is Should Be
There Is Ignorant Silence In The Center Of Things
The Things That Are Are Not
The Thinker Left Looking Out The Window
This Time, Get It Notarized
Thou Winter Wind
The Time
The Time Of Objects In Space
To Be A Saint Like Christopher
To One More Rich In Hope, Featured Like Him
To Praise The Music
To Prospero, Afterwards
The Torment
The Touch
The Transuniversal Look
The Tree In The Middle Of The Field
Truth As A Far Country; As A Piteous Ogre
The Truth As Known
Ultimate Proof
The Unbecoming Of Wanted And Wanting
The Unbelievable
Uncle Will
The Unsaid
The Unsatisfied
Unsatisfied Desire
Usable Things
The Use Of Invented Order
The Use-unuse Of Us
Utterances
The Various Sizes Of The World
A Vase Of Various Flowers
Veni Creator Spiritus
The Verges Of Happiness
Virgin And Child With Music And Numbers
Walking Around
The Wall
The Want
Wanting To Come Back

The Wants Of Life
Watching The Young
The Way
The Way It Happens
The Way Of The World
We Want The Mark Of Time
Weathers We Live In
What About Us?
The What And Where
What Form The World Has
What Goes, What Stays
What It Is
What The Body Does And Doesn't Do
What There Is There
What To Do In Our Helplessness
What Way The Weather Goes
What We Are
What We Call Force. Gravity?
What You Can Do
Where Are We
Where It Ends
Where We Are; Or Getting There Is Only Half The Fun
Where? What?
Who Feels It
Who Wanted It
Why Not?
Winter And Rough Weather
A Winter Shrub
With It
The Witness
The Wonder Of Our Contrariety
The Woods, New York
The World
The World As A Thieving Woman
The World In Time And Space
Writing You
The Yes Or No
Yes: I Mean So Ok - Love
-- Table of Poems from Poem Finder®

About the Author

Winner of the American Book Award in 1982 for *LIFE SUPPORTS*, his collected early poetry, William Bronk (1918-1999) is widely celebrated as one of the most accomplished poets of his generation. The recipient of the Lannan Literary Award for poetry in 1991, Bronk lived most of his life in Hudson Falls, New York, in a substantial Victorian home that became a mecca for American poets and artists.

Most helpful customer reviews

7 of 7 people found the following review helpful.
Amazingly powerful poems.

By Joe Omalley

Bronk's poems are consistently thought-provoking and true. Although the poems are easy to understand, I find myself stopping after almost every poem to process and reread.

I don't know why he isn't read more and better known. He shows the influence of Frost more than any other major poet. He should be taught to high school kids.

This collection is very generous one and a good starting point for someone new to Bronk's poems.

17 of 18 people found the following review helpful.

The most intelligent American poetry of the century...

By A Customer

The metaphysical composure, the simplicity of expression, and the rich austerity of William Bronk's poetry has a power reminiscent of T.S. Eliot, whose ability to reflect on the root questions of our life and civilization he shared. This is poetry that will speak to the prosaic moments of your daily thought, and your sense of reality itself, at the same time. It is poetry that will be read a century from now, and so you should read it now...

2 of 2 people found the following review helpful.

One of the most important American poets of this century

By J from NY

William Bronk is a poet of genuinely catching metaphysical speculation. There is nothing artificial or pretentious about his quest; the reader is affected by it without noticing. Bronk works on the "Heisenberg principle", asserting the uncertainty of existence, challenging it, and ultimately submitting to a kind of mystical agnosticism which cannot help but be genuinely felt.

"Note From The Edge"

If they were to write you about what he said, it may
be partly true. This i to warn you of that.

I didn't hear it all, but I was there
and did hear something: it was bad, and worse
than that, was what they made of it, the rage
and spitefulness, the awful delight they took.

A funny thing, only a moment before,
he'd been so pleasant--everyone was in fact.

I do know this: one thing doesn't lead
to another, and some of the things he said were true,
pr partly true. I don't know what to think.

I have some things to show you when you come
that bear on this, but in another way.

And the weather! It goes on and on. I stop and stare.

Do you think the rays of the sun are menacing?

It seems that way; and I, for one, am scared.

Well, we'll see what happens when it does.

And you know, I don't care, scared even, I don't care."

See all 3 customer reviews...

LIFE SUPPORTS: NEW AND COLLECTED POEMS BY WILLIAM BRONK PDF

Due to this book Life Supports: New And Collected Poems By William Bronk is marketed by on the internet, it will certainly alleviate you not to publish it. you could get the soft file of this Life Supports: New And Collected Poems By William Bronk to conserve in your computer, device, and also much more tools. It depends upon your desire where and where you will review Life Supports: New And Collected Poems By William Bronk One that you have to constantly remember is that reading e-book **Life Supports: New And Collected Poems By William Bronk** will endless. You will certainly have prepared to review various other book after completing a publication, as well as it's continuously.

Review

17 March

90. Domine Refugium

The Abjuration Avowed

The Abnegation

About Dynamism, Desire And Various Fictions

The Absence Of Proof

The Absent Present. Pronominal Cases

The Abstract As Real - Concrete As Imaginary

The Acts Of The Apostles

Afraid To Be

After The Spanish Chroniclers

Against Biography

The Aggrandizement: It's A Short Road That Has No Turnoff

Alice Said She Was Climbing The Walls. Well I Know What She Means

All We Ponder

The Angry Year

The Annihilation Of Matter

Answers To Hard Questions

Anybody. Any Day.

The Apartness

The Archeology Of Man; His Nature

The Aria

The Arts And Death: A Fugue For Sidney Cox

As Seen

Asking

Aspects Of The World Like Coral Reefs

At Fifty

At The Theater

At The Theater II

At Tikal

Awareness

The Bach Trombones At Bethlehem, Pennsylvania

Bare

The Basic Wonder
Beatific Effigies
The Beautiful Wall, Machu Picchu
The Being
Being As Unperson
The Belief In The Self Abandoned
Benedicite Omnia Opera
A Black Clay Fish From Oaxaca
Blue Spruces In Pairs, A Bird Bath Between
The Body
The Body Of This Life
Boolean Algebra $X^2=x$
A Bright Day In December
Certain Beasts, Like Cats
The Changes
The Cipher
Civitas Dei
Cold Comfort
Collins And The Steady State
Colloquy On A Bed
The Coming Of Spring\
The Con
Concert Of The Ancient Instruments
Concessions, Cessations
The Conclusion
Conjectural Reading
Conjugation
The Continuance
The Convention Of The Species
Corals And Shells
The Corner By The Post Office, Late Afternoon
The Corridor
The Creation Of The World
Dealing With Measure
The Defence Of Poesie
The Delineation
The Deprived
Desire As Contrition And Absolution
The Destination
The Destroyer Life
The Difference (1)
Diminishment?
Displacement: The Locks On The Feeder Called The Five Combines
The Disproportions Of Desire
Dos-a-dos
Dramatis Personae
Draw Near With Faith
The Dream Of A World Of Objects
The Duplicities Of Sense

Duplicity
The Duratin Of This World
The Effect Of Cause Despaired
The Elms Dying - And My Friend, Lew Stillwell, Dead
The Elusions Of Desire
The Emptiness Of Human Being
Equals
Ergo Non Sum. Est.
The Errors Of Order
Euclidean Spaces: Linear Time
Evaluation
The Extensions Of Space
External Determinants
The Failure To Devise A Better World
A Fair Face
The False Corner
The False Premise
The Fantasy
The Feeling
The Fiction Of Shape
The Final Despair
A Fish Mosaic In The First Basilica In Porec
Flowers, The World And My Friend, Thoreau
The Food
The Fool In The Forest
For An Early Italian Musician
For Any Speakers
For Early Summer
For Peter Kaldheim
For Tom As A Wrestler And Hunter
The Force Of Desire
The Fragile Endurace Of The World
The Freedom We Feel
Friendly Greeting
The Full Strength Of Nothing
Getting Us Straight
Gist And Gism
Gnomon Of The Pro-nouns
Go Ahead; Goodbye; Good Luck; And Watch Out
The Good Life
Graffiti On The Ground In The Nasca Desert
The Greed
The Greeks, The Chinese, Or Say The Mayans
Green As A Verity
Grids
Growth Of Alder
The Gulls At Longbird Island
The Happy Man
The Hazard

He Importunes The God
He Praises Nescience And Impotence
Her Singing
Hippolytus
His Poems
The Holding
Home Address
How Indeterminacy Determines Us
How We Differ From The Earth
How We Got To See It
However, The Spiritual Is All But Not Quite All
Hudson Street
Hypotheses
I Am (2)
I Thought It Was Harry
Ignorance
Ignorance As Well As Knowledge Has Its Paradoxes
The Ignorant Lust After Knowledge
Impersonation
The Importuning Of Truth
In April
In Navaho Country
In Our Image, After Our Likeness
In Praise Of Love
The Inability
The Incarnation
The Inclination Of The Earth
The Indecision
The Inference
Instead
The Insufficiency
The Intended Taste
Joe's Jitters
June Comes, Janus Faced
L'etre Et Le Neant
La Cama De Piedra
The Lack Of Information
The Late Agnostic
The Lawn
Leaving Us Out
Leaving You
Left
Let Go
Life Supports
Like An Island Downriver From Us
The Line: The Stuff On Which We Turn
The Lives Of Poets
Local Landscapes
Loew's World

Looking At It
Love As A Great Power
The Lover As Not The Loved
The Lullaby
The Makeshift
Making It
The Marches Upstate
The Mask The Wearer Of The Mask Wears
The Mayan Glyphs Unread
The Meaning
The Medium Moves
The Meeting Ground
Memorial
The Metaphor Of Physical Space
The Method
Metonymy As An Approach To A Real World
Midsummer
The Mind's Landscape On An Early Winter Day
The Mind's Limitations Are Its Freedom
Missing
Misspoken
Morning Greetings Exchanged
Music That Sees Beyond The World
My Father Photographed With Friends
My House New-painted
My Young Nephew Sends Me His Picture For A Present
Mystery Transcendent
Name Calling
Names Like Barney Cain's
Names, Places
The Natural Sciences
The Nature Of Musical Form
The Nature Of The Universe
The Near Beyond
The New Marine On The Bus
The New World
The News
The Night Watch
No Way
The Nominal, The Nameless
The Non-lying Of Figures
Not My Loneliness, But Ours
Not Noah
Not Satellite
Not To Be Satan Nor To Deal With Him
Not To Cry Out, 'how Long, Oh Lord, How Long'
Note From The Edge
The Now Rejects Time And Eternity
Nowhere

Of Order
Of The All With Which We Coexist
Of The Natural World
Of The Several Names Which Are God's
Old Him
On A Course Known Backwards
On A Picture By Vincent Canade
On Being Together
On Credo Ut Intelligam
On Life And Death: Sleep The Intercessor
On Primitive Rites
On Seeing Two Friends Together
On The Death Of Cardinal Tisserant
On The Failure Of Meaning In The Absence Of Objective Analogs
On The Street
The Ones We Meet Asleep
Ontology Offers A Hindrance To Humanism
The Opposition
The Other Personin A Dream
Our Helpless Wonder
Out Of Context
Paradise Now And Then
The Passage
Paul, Prisoner Of The Lord, And Courses Run
Persistent Abstraction
The Plainest Narrative
Poem For The Nineteenth Of March, St. Joseph's Day
The Poems: All Concessions Made
Polarity
The Possible As True, Or Not
A Postcard To Send To Sumer
The Potential Of Shame Acknowledged
The Preference
The Prejudice Of Good Order
The Pretext
Pride, Which Goes Not Only Before But Behind And Probably Sideways,
Primate Behavior
Put
The Puzzle There
The Questions
Questions And Answers
Questions For Eros
The Rain Of Small Occurrences
The Random
The Rapport
Rational Expression
The Real Surrounding: On Canaletto's Venice
The Real World
Reality Not Described

The Receptors
Recession
The Recurrence, Among Other Things, Of Dreams
The Red At Sherman's Farm
The Register
The Remains Of A Farm
The Revelation
The River Through The Mangrove Swamp
Rule Book
The Ruling Passion
The Rumination Of Rivers
Scanning
The Seemings
The Sense Of Passage
A Short Stay In Sarajevo
The Signification
Silence And Metaphor
Silence. Emptiness.
The Slightness Of Unbelief
Smart Cookies Are You It?
The Smile On The Face Of A Kouros
Soldiers In Death
Some Birds On A Dun Field
Some Musicians Play Chamber Music For Us
Something Like Tepees
Something Matters But We Don't
Sovereign Value
The Spies
Spring Storm
The Stairs At Korcula
The Stance
The Story Of Mankind From Earliest Times To The Present Day
The Strong Room Of The House
Subject As If Certainty
The Subsidy
The Substantive
Succoth
The Summer Airs
Surprise Ending
Talks With The Emissaries
The Tell
Telling Us
Tenochtitlan
That
That Little Variance: Extensions Of A Theme From Joseph Conrad
That Something There Is Should Be
There Is Ignorant Silence In The Center Of Things
The Things That Are Are Not
The Thinker Left Looking Out The Window

This Time, Get It Notarized
Thou Winter Wind
The Time
The Time Of Objects In Space
To Be A Saint Like Christopher
To One More Rich In Hope, Featured Like Him
To Praise The Music
To Prospero, Afterwards
The Torment
The Touch
The Transuniversal Look
The Tree In The Middle Of The Field
Truth As A Far Country; As A Piteous Ogre
The Truth As Known
Ultimate Proof
The Unbecoming Of Wanted And Wanters
The Unbelievable
Uncle Will
The Unsaid
The Unsatisfied
Unsatisfied Desire
Usable Things
The Use Of Invented Order
The Use-unuse Of Us
Utterances
The Various Sizes Of The World
A Vase Of Various Flowers
Veni Creator Spiritus
The Verges Of Happiness
Virgin And Child With Music And Numbers
Walking Around
The Wall
The Want
Wanting To Come Back
The Wants Of Life
Watching The Young
The Way
The Way It Happens
The Way Of The World
We Want The Mark Of Time
Weathers We Live In
What About Us?
The What And Where
What Form The World Has
What Goes, What Stays
What It Is
What The Body Does And Doesn't Do
What There Is There
What To Do In Our Helplessness

What Way The Weather Goes
What We Are
What We Call Force. Gravity?
What You Can Do
Where Are We
Where It Ends
Where We Are; Or Getting There Is Only Half The Fun
Where? What?
Who Feels It
Who Wanted It
Why Not?
Winter And Rough Weather
A Winter Shrub
With It
The Witness
The Wonder Of Our Contrariety
The Woods, New York
The World
The World As A Thieving Woman
The World In Time And Space
Writing You
The Yes Or No
Yes: I Mean So Ok - Love
-- Table of Poems from Poem Finder®

About the Author

Winner of the American Book Award in 1982 for *LIFE SUPPORTS*, his collected early poetry, William Bronk (1918-1999) is widely celebrated as one of the most accomplished poets of his generation. The recipient of the Lannan Literary Award for poetry in 1991, Bronk lived most of his life in Hudson Falls, New York, in a substantial Victorian home that became a mecca for American poets and artists.

As we stated before, the modern technology assists us to consistently realize that life will be always less complicated. Checking out publication *Life Supports: New And Collected Poems By William Bronk* habit is also among the benefits to obtain today. Why? Technology can be made use of to provide guide *Life Supports: New And Collected Poems By William Bronk* in only soft file system that could be opened every single time you desire and also everywhere you require without bringing this *Life Supports: New And Collected Poems By William Bronk* prints in your hand.