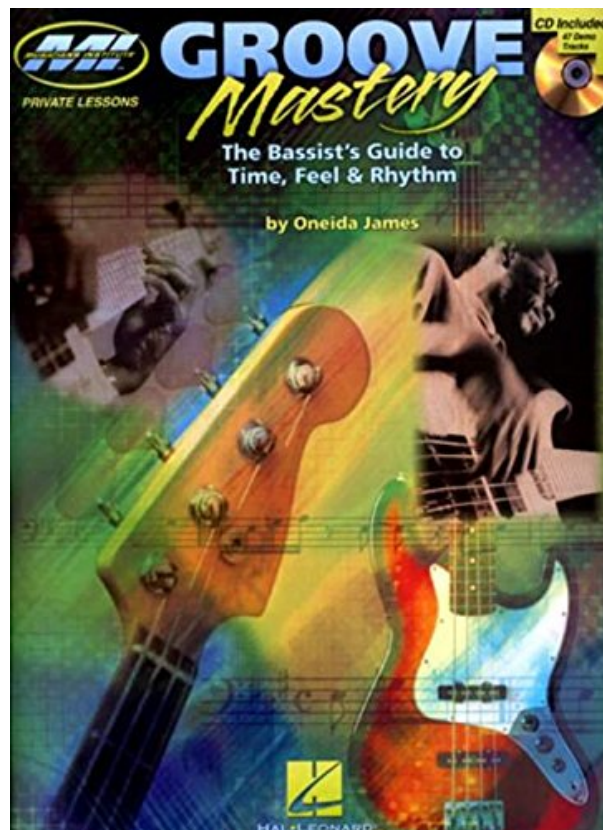
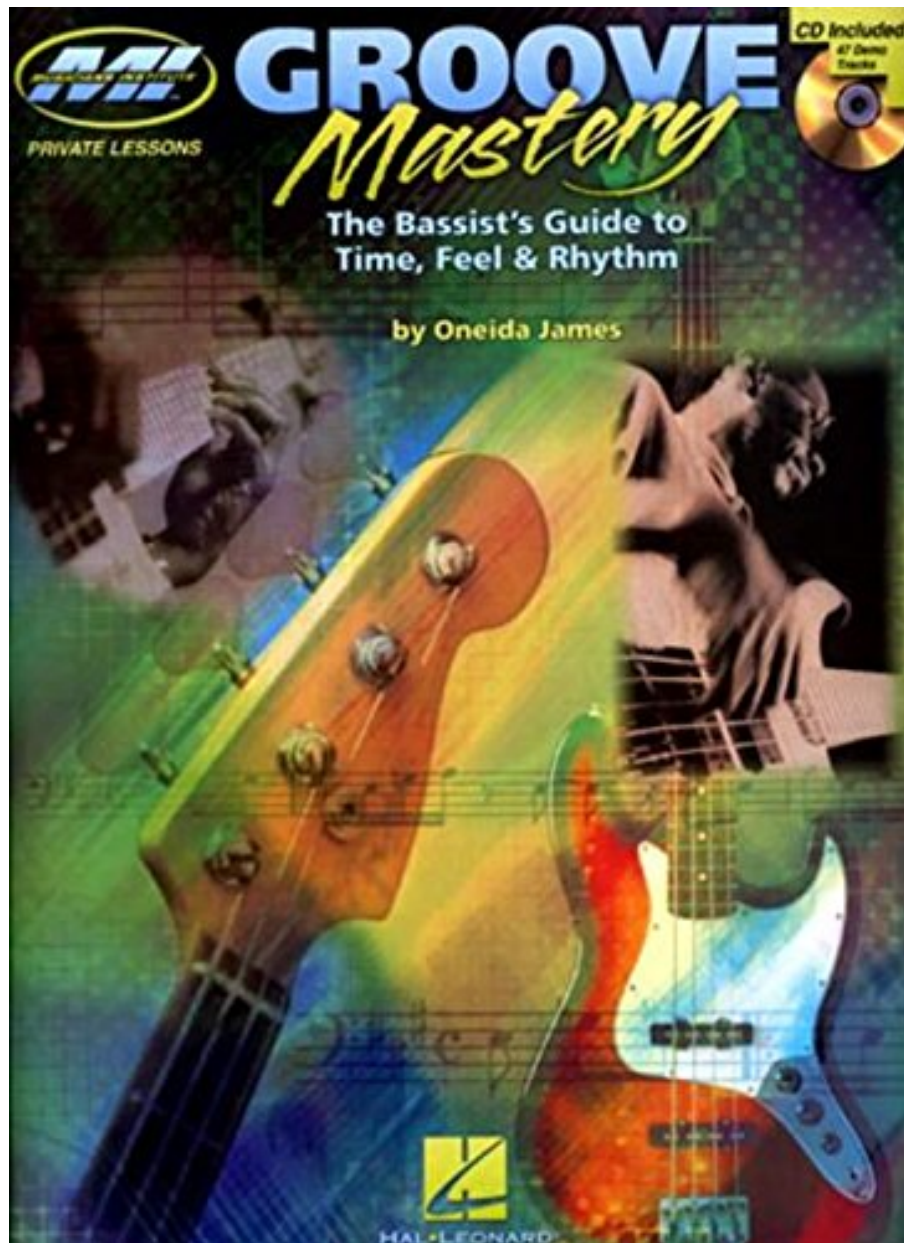


GROOVE MASTERY: THE BASSIST'S GUIDE TO TIME, FEEL, AND RHYTHM BY ONEIDA JAMES



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(Musicians Institute Press). With this book and CD package you'll learn how to groove like the masters. Develop your own sub-sonic lines with the accompanying CD, including tracks with many extended jams for you to groove along with. You'll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

- Sales Rank: #2225875 in Books
- Brand: Musicians Institute Press
- Published on: 2005-05-01
- Released on: 2005-05-01
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .16" w x 9.00" l, .79 pounds
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Poor Mastery - Groove Mistery

By Marco Sebastiani

That book has some very good ideas, but for the most part these remain ideas, 'cose are not developed in any way. For Example the chapter "Listening" is only a list of well known bass players. No transcriptions or anything. "Techique" is a 2 page chapter, and so on.

The recordings on CD are really very poor too: the bass has a boomy and undefined tone. Tracks are stereo, but the stereo image is not used to separate instruments; tracks are definitely bad recorded.

60 pages of suggestions and ideas, but nothing more.

The Introduction says: only for Intermediate/Advanced player. I've played bass for 20 years, I like reading bass books and learn new things, but my impression is that book was written in 2 weeks.

That wold be an internet site to extend the book: groovemastery.com but is not active any more, and this is a fraud, sorry but is the truth.

m.

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Don't miss the point.

By Rhythmman535

Theory and chops can carry you so far but it's the bass player with the apparent sense of groove that stays in demand. On the surface this book may appear overly simplistic but it addresses some of the subtle nuances that can separate a good bassist from a great one. For some it may be instinctive and others may never even realize that they hadn't totally grasped this material on a subconscious level. You're going to have to dig a little deeper and humble yourself enough to reflectively absorb this material. If you can, this book will fill a void that you never knew existed.

0 of 0 people found the following review helpful.

Groove Mastery

By C. Law

Very good book for the intermediate to advanced electric bass player. Fairly serious attempt if one wishes to stick with the program. Only negative is the quality of the audio CD.

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