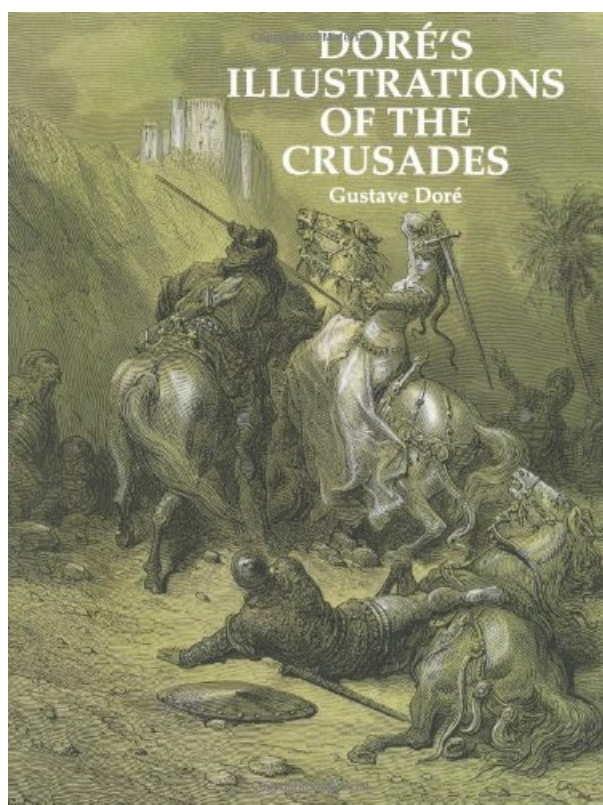
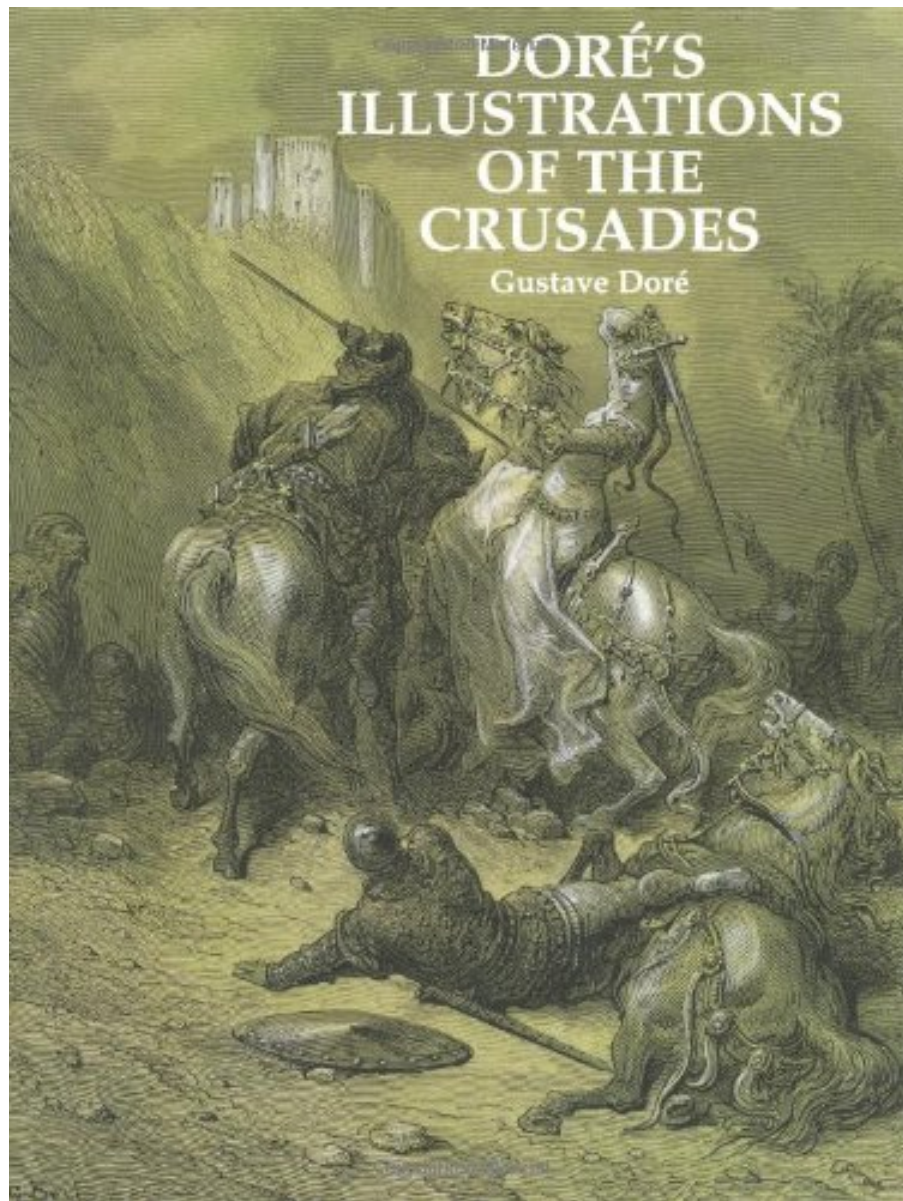


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From the Back Cover

Long regarded as the standard history of the subject, François Michaud's *History of the Crusades*, published in 1877, recorded over four centuries of passionate, bloody wars that brought the countries—and cultures—of Asia and Europe into conflict with one another. To illustrate Michaud's classic study, Gustave Doré executed 100 striking plates, capturing all the savagery, nobility, and vast sweep of the centuries-long conflict.

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By Allen Holden

Beautiful, lyrical, and sensuous images from the Crusades. I am enraptured by the scope, graphic power and compositional greatness of this largely forgotten artist. Though we may look at the politics of the Crusades differently than the Victorians, this book is sure to please any fan of 19th century art. One look at Dore and you see where Cecil B. DeMille got much of his inspiration.

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