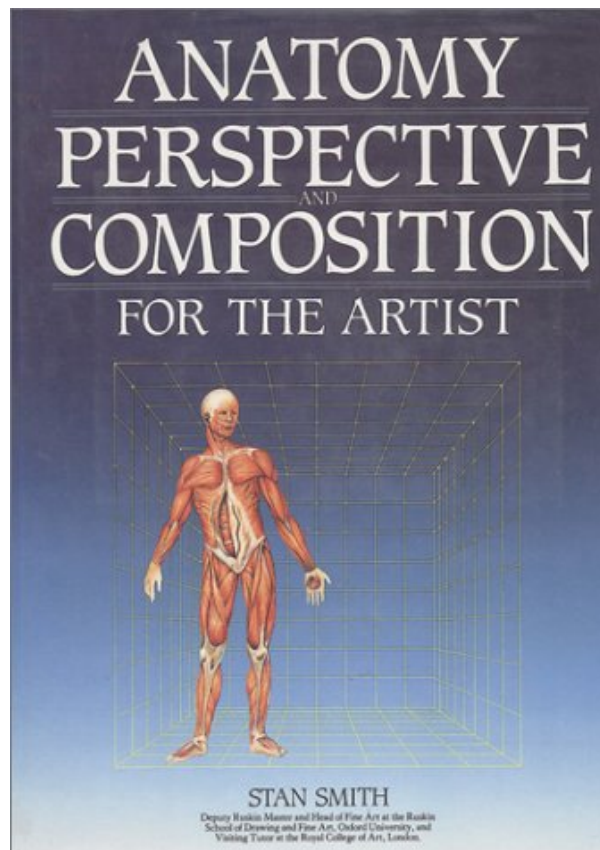


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ANATOMY PERSPECTIVE AND COMPOSITION FOR THE ARTIST



STAN SMITH

Deputy Haskin Master and Head of Fine Art at the Haskin
School of Drawing and Fine Art, Oxford University, and
Visiting Tutor at the Royal College of Art, London.

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Written and illustrated by a working painter and distinguished teacher, this essential volume offers students and professionals alike the essence of a living tradition of European art stretching back to the great masters of the Italian Renaissance. Step-by-step diagrams and work projects are used to increase understanding and familiarity with concepts and techniques.

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✓ Knowledge of the Bones and Muscles give Authority to a Drawing
By Bassocantor

This book is an EXTENSIVE overview of human anatomy, with numerous, detailed sketches of the musculature and skeleton. The author advises against shortcuts, when it comes to studying anatomy: "A common mistake made by artists is to bypass an appreciation of the skeleton in favour of a superficial knowledge of muscles and fat."

? WHY YOU SHOULD BUY THIS BOOK ?

This book is aimed at the serious, professional artist, who wants to ensure their art truly reflects the human form. Novices will likely be overwhelmed by the depth of the discussion.

? TOP THINGS I LIKED ?

- ◆ Anatomy of the Face--especially the "Octogenarian man."
- ◆ The "Perspective" section illustrates the history and concept of perspective via famous paintings. This was like a mini-course in art history. Especially impressive were the comments about Rembrandt's "The Feast of Belshazzar." Dramatic use of light is discussed in "The Supper at Emmaus by Caravaggio."
- ◆ In the "Geometric Composition" section, I again felt like I was getting a master class in the craft. For example, in the painting by Piero della Francesca (c. 1420-92), "Baptism of Christ," the author explains how the curvature of the frame is all part of a geometric plan.

? RATING OF KEY FEATURES ?

- ◆ Readability: Extensive detail makes this more of a reference book, not something you read from cover to cover.
- ◆ Quality of Artwork: Excellent, extremely detailed. See, for example, the sketch of the crouching male, or the male stretching. Really impressive.
- ◆ Quality of Table of Contents: There is a detailed Table of Contents, divided into three main sections: ANATOMY, PERSPECTIVE, COMPOSITION
- ◆ Quality of Editing: Outstanding; professional in every way.
- ◆ Thoroughness of Index: There is both an extensive index, as well as a detailed glossary of terms at the end of the book.
- ◆ Usefulness: Excellent for the serious artist. Novices will likely find it overwhelming.

14 of 16 people found the following review helpful.

Good all in one book for the beginner

By A Customer

Getting started with drawing or painting can be overwhelming, especially if your using many of the great books out there to learn by.

This one guides you along very well in that it eases you into the rules of perspective and portraying anatomy in a gentle and easy to absorb manner.

Stan Smith uses simple drawings rather than photographs to explain portraying anatomy, which I found easy to reproduce. This gave me the confidence to continue on and wasn't as intimidating as some so called beginner books can be.

He then follows on with examples of perspective that can go into a little to much detail in some areas, but covers the basics very well.

The composition section was especially helpful as it uses both samples of famous works and simple manikin and object set up to explain proper composition, and he does it in a way that won't be beyond the beginner.

Overall its a great all in one starter book. If you don't want to waste time reading seperate books on each subject then this ones for you.

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