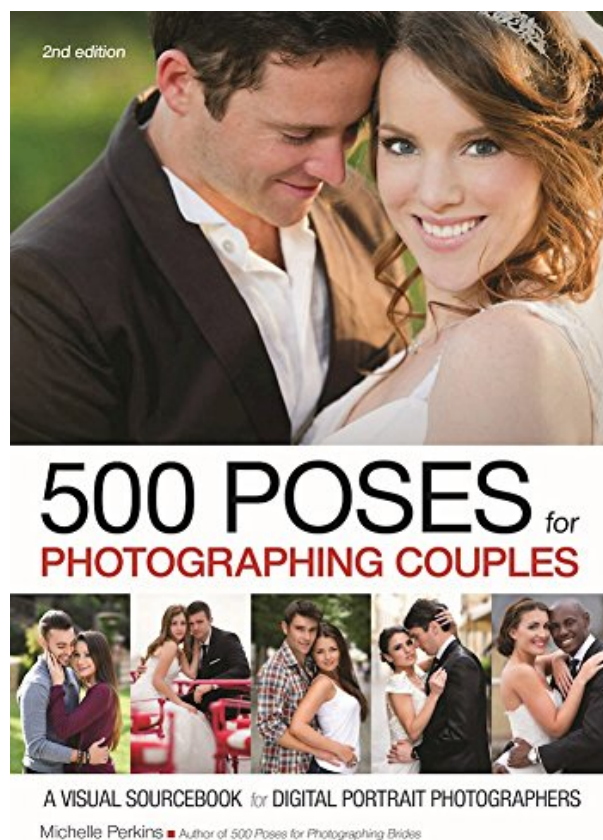


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A VISUAL SOURCEBOOK for DIGITAL PORTRAIT PHOTOGRAPHERS

Michelle Perkins ■ Author of *500 Poses for Photographing Brides*

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About the Author

Photographer, writer, and designer Michelle Perkins has worked in the photography publishing industry for nearly 20 years. Her images and articles have appeared in Shutterbug, Rangefinder, AfterCapture, Metropolitan Bride, and Fearless Photographers. She is the author of over a dozen instructional books for professional photographers, including the popular 500 Poses reference series, How to Photograph Weddings: Behind the Scenes with 25 Top Pros, and Professional Portrait Lighting: Techniques and Images from Professional Photographers.

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500 POSES FOR PHOTOGRAPHING COUPLES: A VISUAL SOURCEBOOK FOR DIGITAL PORTRAIT PHOTOGRAPHERS

BY MICHELLE PERKINS PDF

Determining the best way to pose one subject—a way that is simultaneously flattering, appropriate, and visually appealing—can be one of the biggest challenges in designing a successful portrait. This is challenge is magnified when a second subject is added into the mix. Quite simply, the variations are almost limitless. This collection is a visual sourcebook designed to address exactly that problem. Filled with images by some of the world's most accomplished wedding and portrait photographers, it provides a resource for professionals seeking inspiration for their own work. Stuck on what to do with a particular couple or unsure how to make use of a location? Flip through the sample portraits, pick something you like, then adapt it as needed to suit your tastes. Looking to spice up your work with some new poses? Find a sample that appeals to you and look for ways to implement it (or some element of it) with one of your couples. It can be difficult to remain creative day after day, year after year, but sometimes all you need to break through a slump is a little spark. In this book, you'll find a plethora of images designed to provide just that.

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About the Author

Photographer, writer, and designer Michelle Perkins has worked in the photography publishing industry for nearly 20 years. Her images and articles have appeared in Shutterbug, Rangefinder, AfterCapture, Metropolitan Bride, and Fearless Photographers. She is the author of over a dozen instructional books for professional photographers, including the popular 500 Poses reference series, How to Photograph Weddings: Behind the Scenes with 25 Top Pros, and Professional Portrait Lighting: Techniques and Images from Professional Photographers.

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3 of 3 people found the following review helpful.

Great for Engagement Pictures

By Dean Brown

I have many poses that I have created. However, my ego is not to big to believe that I cannot learn from

other photographers. Therefore, I have found this book extremely useful when showing couples who are having engagement pictures done different poses that they might want to consider. I give them the book for a couple days and ask them to select 10 plates they really like and then we meet again and I collect their list. Then on the day of the shoot, I bring the book and show each image they chose. I set the book on the ground so they can see it to help them get into the specific pose. It is much easier to show a couple a picture than try to explain the pose them verbally. It works extremely well. Great book and increases my artistic effect with little work on my part.

1 of 1 people found the following review helpful.

Perspective is everything

By Faith

This book has gotten several bad reviews lately, but I adore it. The one reviewer who said the images were soft focused and as a professional photographer he was not impressed likely missed the entire point of the book. It's not a book about dynamic images...for that perhaps you'll want to consider *75 Portraits* by Hernan Rodriguez: *Lighting and Posing Techniques for Portrait Photographers*. This book is about poses so, be they soft focused or not, this book is full of various ones photographers can look at and glean inspiration from. Photography is visual of course and not too many photographers are going to see the same image the same way. Thank God for that actually. I highly doubt I will replicate any of the images in this book exact, but it does offer a great foundation to learn from. I personally love that it's page after page after page of images and not too many words. At the end of the book, two pages are included with some tips that are pretty basic, but a refresher is never a bad thing is it?

Posing and lighting are often two challenging areas for photographers, especially as more than one subject is added and this book offers some interesting ways to pose couples. Are some images better and more stimulating than others? Of course! But, some photographers are also better than others too. This book, and the poses offered can help a photographer take ordinary shots and turn them into extraordinary shots if they can apply a little of the own ingenuity. I will be purchasing the remaining 500 poses I'm missing from this author.

0 of 0 people found the following review helpful.

Buy This One, but not the others.

By N. Racine

I buy more books on photography than I read, because photography is an art form, and most authors of books on photography don't know how to produce photos worthy of art. The photos in this book are examples of the art of photography.

This book inspired me to buy it with the photos they showed in the ad as examples. The other books in this series did not inspire me, because they showed common pictures anyone could take, and I didn't buy any of them.

I've looked over this book now that I have it, and I think I will be going back to it again for ideas on couples photographing. If you photograph couples, you could use this book.

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